

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

M^r. William Felton,

London.

*Printed for John Johnson Musick-Seller at the Harp and
Crown in Cheap-side*

Violoncello

CONCERTO I

Allegro

Piano

forte

Piano

forte

Piano

forte

Piano

forte

Adagio

Org. ad Libitum forte piano *Allegro*

Violoncello

Violoncello part of Concerto II, first system. The music is in 2/4 time, marked *Allegro*. It features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The system includes dynamic markings *piano* and *forte*.

CONCERTO II

Violoncello part of Concerto II, second system. The music is in 2/4 time, marked *Allegro*. It continues the melodic line with various fingerings and dynamic markings *piano* and *forte*. The system includes a key signature change to one sharp (F#).

Violoncello

5

Violoncello musical score page 5. The page contains ten systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *forte*, *piano*, and *Adagio*. The score is divided into sections by tempo changes: *Alla Sinfonia*, *Allegro*, and *Adagio*. The page number 5 is in the top right corner.

Violoncello

5

Alla Sinfonia

forte *piano* *forte* *piano* *Adagio*

Allegro

17

Violoncello

CONCERTO III

The score is written for a single cello, using a single bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is divided into several sections with distinct dynamics and tempo markings:

- First Section:** Starts with a *Libro* marking. Dynamics include *Piano e Dolce* and *Fer.* (Forte).
- Second Section:** Marked *Adagio e Piano* and *Molto affettuoso*. It includes a *Tr.* (Trillo) marking.
- Third Section:** Marked *Piano*. It features a *forte* marking.
- Fourth Section:** Marked *Piano*.

The score is heavily annotated with fingerings (numbers 1-4) and bowings (up and down bows). It includes various musical symbols such as slurs, ties, and repeat signs. The notation is in a single bass clef staff, and the key signature is one sharp (F#).

Violoncello

Violoncello

Piano

forte

forte

Andante

Andante allegro

Piano

forte

Piano

Piano

2^a Viol. forte

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, melodic style with many slurs and fingerings indicated by numbers 1-4. Dynamic markings include 'Piano' and 'forte'. The second staff has a 'Piano' marking. The third staff has 'Piano' and 'forte' markings. The fourth staff has a 'forte' marking. The fifth staff has a 'Piano' marking. The sixth staff is marked 'Andante' and 'Andante allegro'. The seventh staff has a 'Piano' marking. The eighth staff has a 'forte' marking. The ninth staff has a 'Piano' marking. The tenth staff is marked '2^a Viol. forte' and 'forte'. The score is written in a clear, professional hand with various musical notations including notes, rests, slurs, and dynamic markings.

Violoncello

CONCERTO IV

The image displays the Violoncello (Cello) part of the fourth concerto. The score is written on ten staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo and mood markings are as follows:

- Staff 1:** *Allievo* (Allegro)
- Staff 2:** *Piano*
- Staff 3:** *Lento* (Lento)
- Staff 4:** *Adagio* (Adagio)
- Staff 5:** *Allegro* (Allegro)
- Staff 6:** *Forte* (Forte)
- Staff 7:** *Piano* (Piano)
- Staff 8:** *Forte* (Forte)
- Staff 9:** *Piano* (Piano)
- Staff 10:** *Forte* (Forte)

The musical notation includes various note values, rests, and fingerings. The piece concludes with a final double bar line and a repeat sign.

Violoncello

7

CONCERTO V

Allegro moderato

The musical score is written for Violoncello and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *Piano*, *Forz.* (Forzando), and *Allegro*. Fingerings are indicated by numbers 1-4 and 5. The score concludes with a double bar line and the word *Volta* written below the final staff.

Violoncello[illegible]

CONCERTO VI. *Allegro*

Allegro
CONCERTO VI.

The image shows a page from a musical score for 'CONCERTO VI.' The tempo is marked 'Allegro'. The score consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is written in a style that includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are various annotations throughout the score, including 'Piano' and 'forte' markings, and some numbers like '14' and '2' above notes. The page is numbered '14' in the bottom right corner.

Violoncello

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is for piano and includes ten staves of music. It features various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/8 and 4/4), and dynamic markings like "Indiano", "Allegro", "Adagio e Piano", "Piano", "forte", and "Piano". The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The piece concludes with a double bar line.